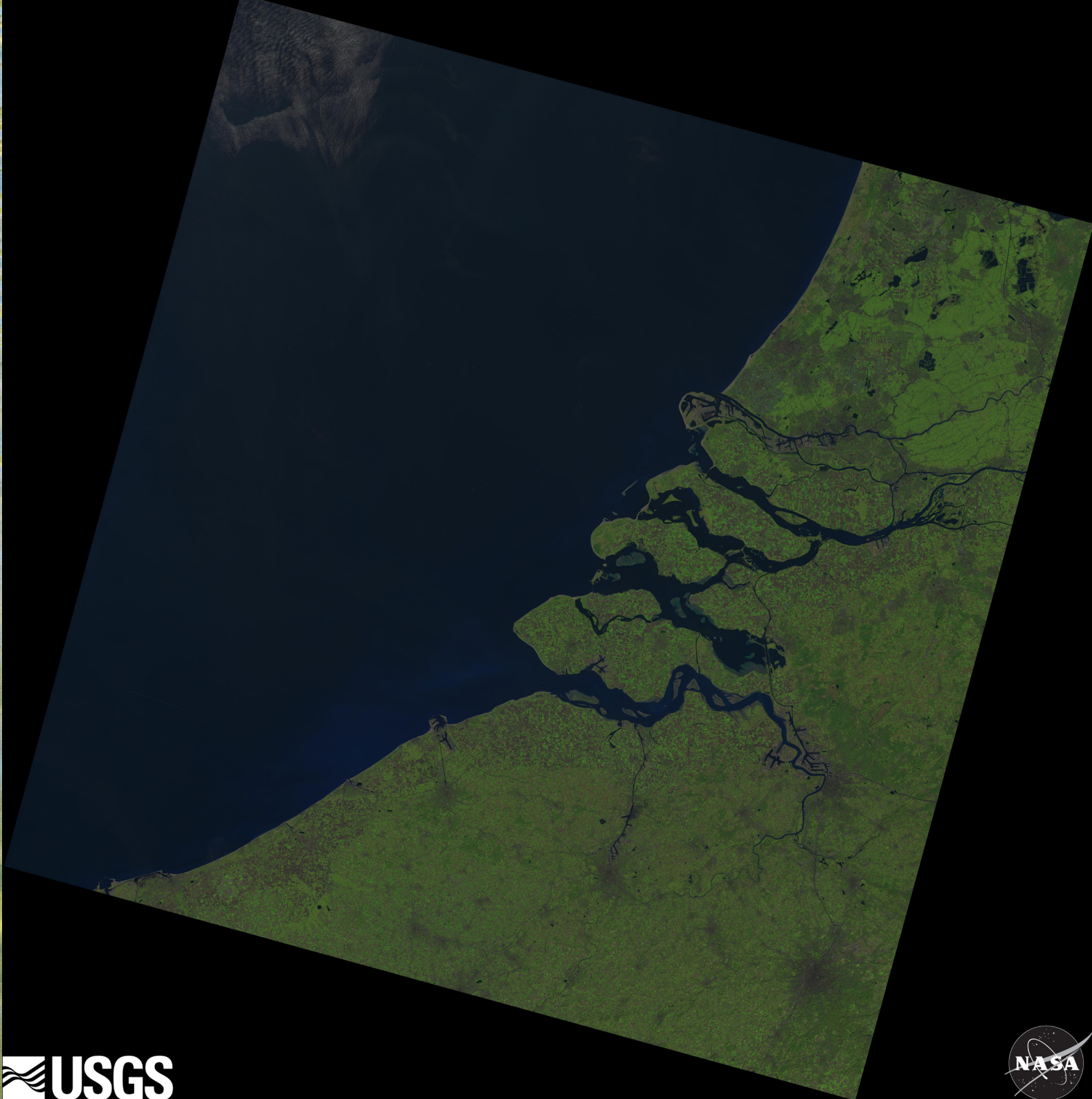




Big Water

Groot Water (2017 - 2022)
Maud van den Beuken



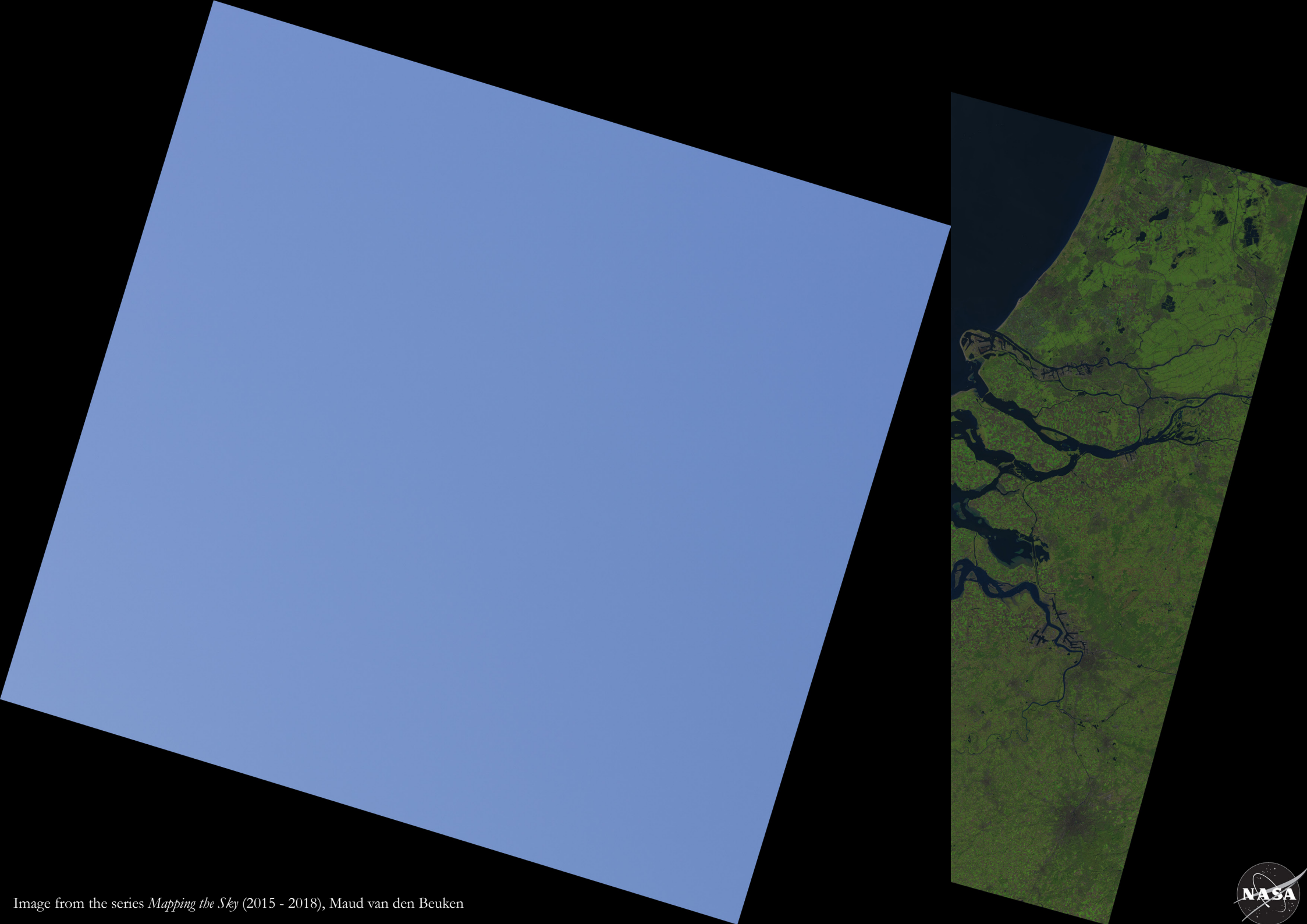
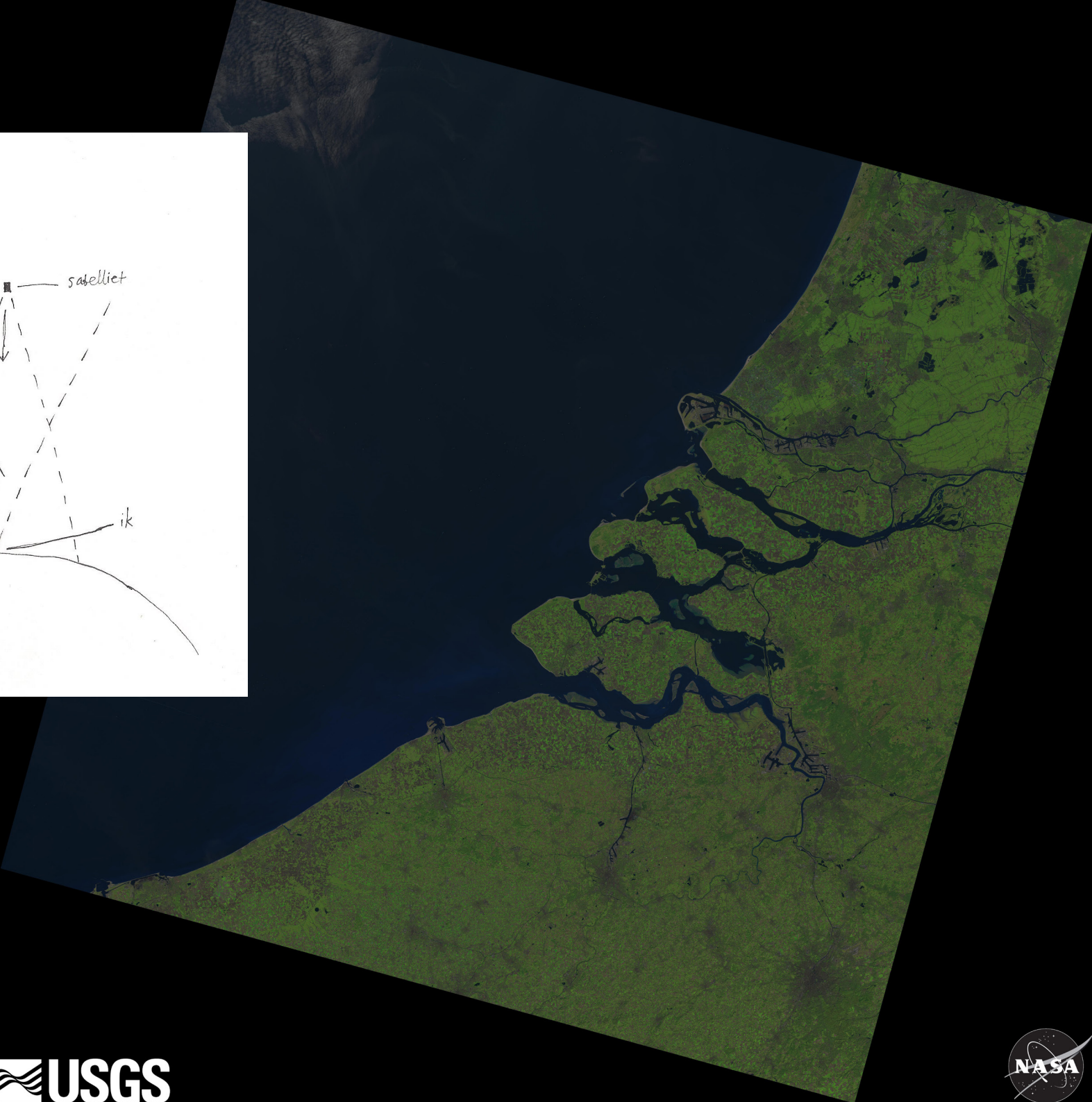
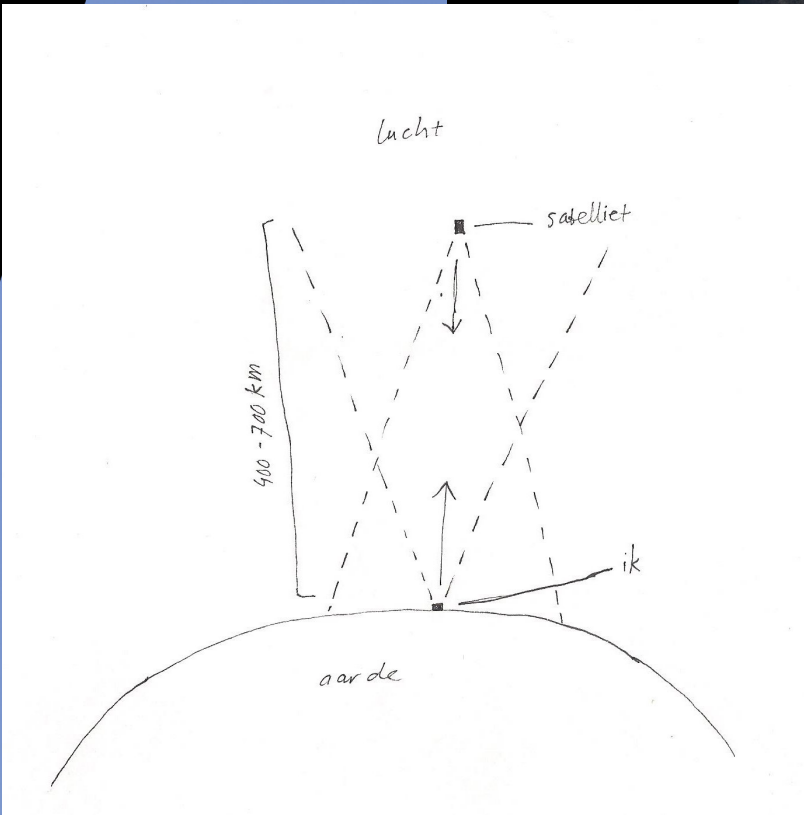
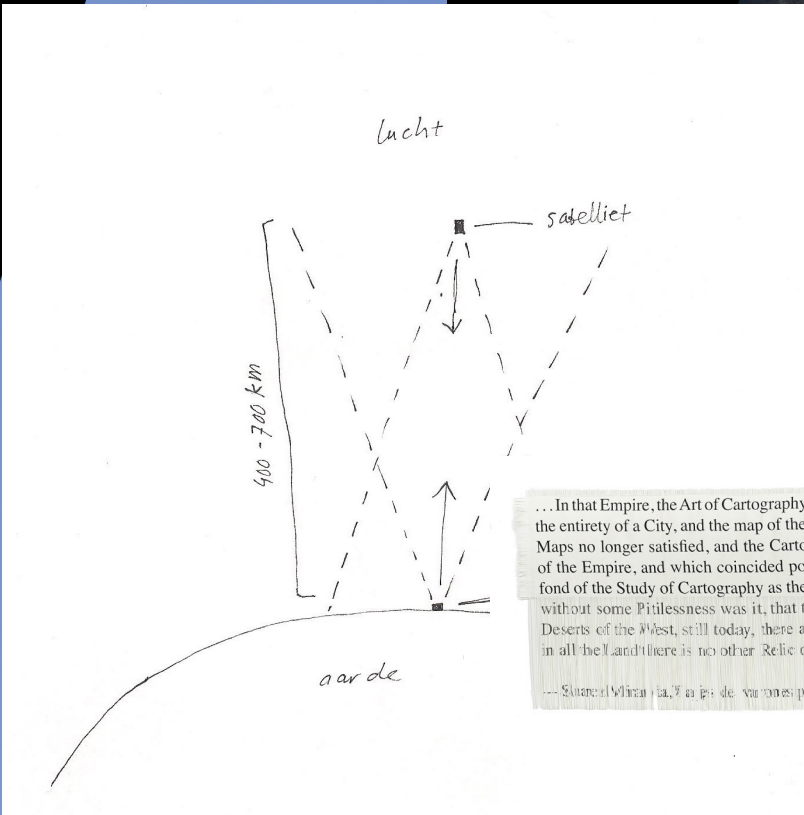


Image from the series *Mapping the Sky* (2015 - 2018), Maud van den Beuken

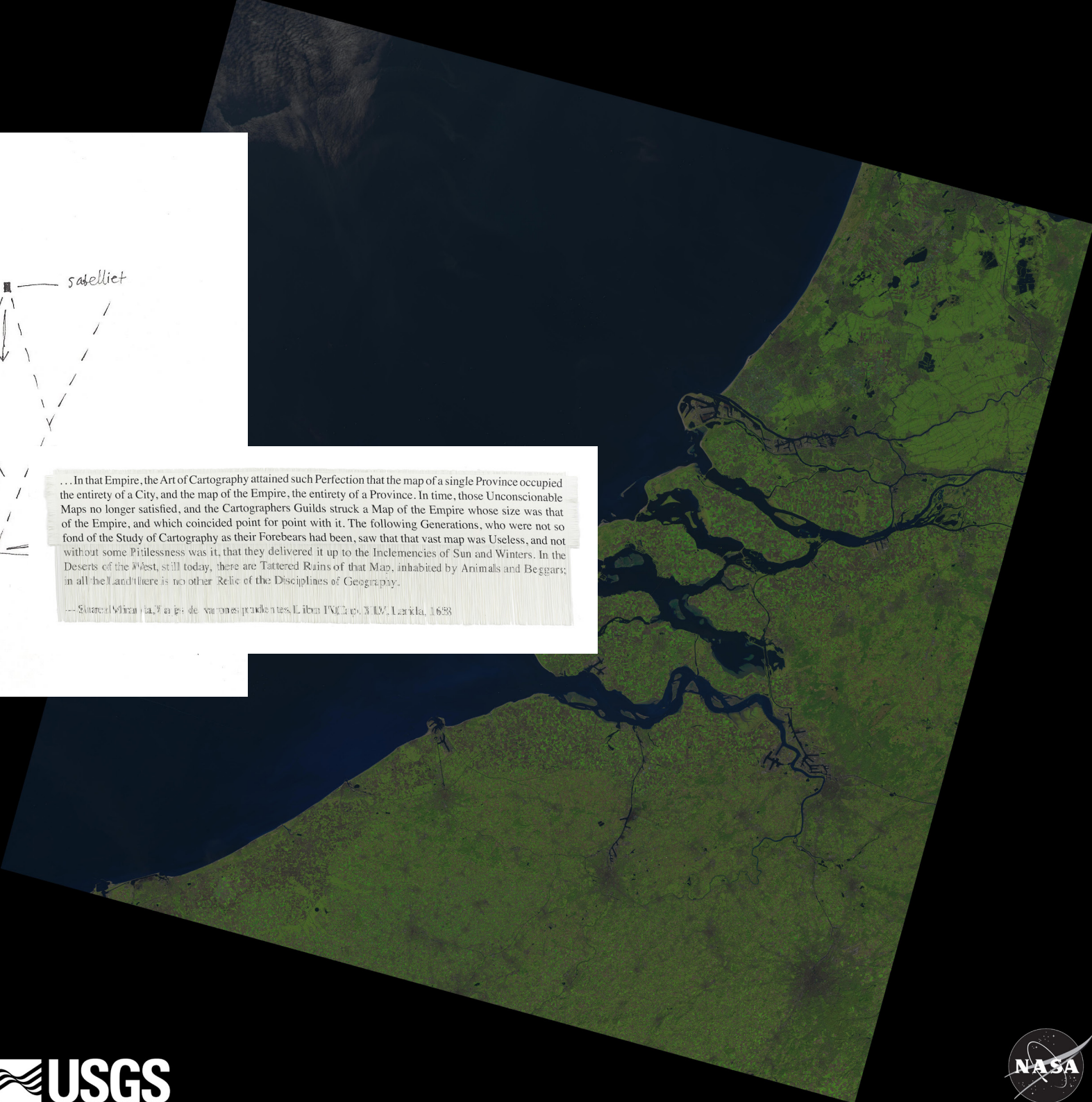


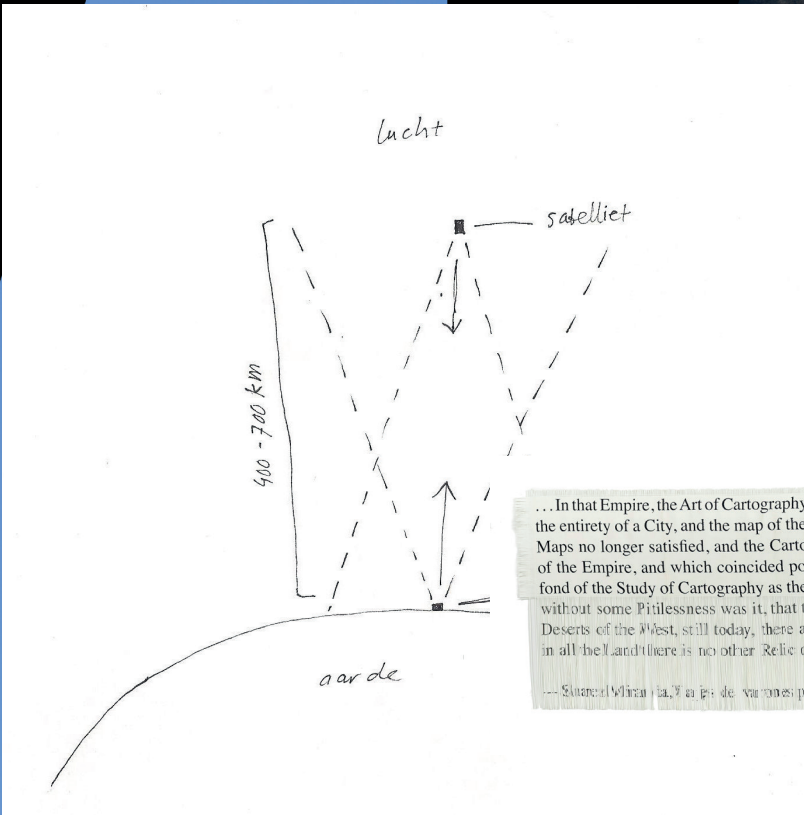




... In that Empire, the Art of Cartography attained such Perfection that the map of a single Province occupied the entirety of a City, and the map of the Empire, the entirety of a Province. In time, those Unconscionable Maps no longer satisfied, and the Cartographers Guilds struck a Map of the Empire whose size was that of the Empire, and which coincided point for point with it. The following Generations, who were not so fond of the Study of Cartography as their Forebears had been, saw that that vast map was Useless, and not without some Pitilessness was it, that they delivered it up to the Inclemencies of Sun and Winters. In the Deserts of the West, still today, there are Tattered Ruins of that Map, inhabited by Animals and Beggars; in all the Land there is no other Relic of the Disciplines of Geography.

--- Suarez-Villa, *La vida de un conquistador*, Librería del Sur, Madrid, 1953





... In that Empire, the Art of Cartography attained such Perfect the entirety of a City, and the map of the Empire, the entirety Maps no longer satisfied, and the Cartographers Guilds stru of the Empire, and which coincided point for point with it. fond of the Study of Cartography as their Forebears had been without some Pitilessness was it, that they delivered it up to Deserts of the West, still today, there are Tattered Ruins of in all the Land, there is no other Relic of the Disciplines of C

--- Suerendy Wira ta, Va ja pe de va no as p ad n tes, L ibra IV, C

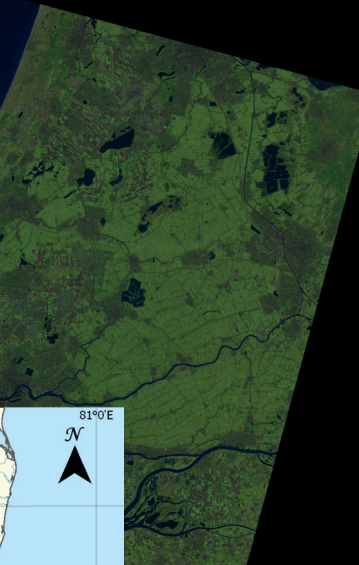
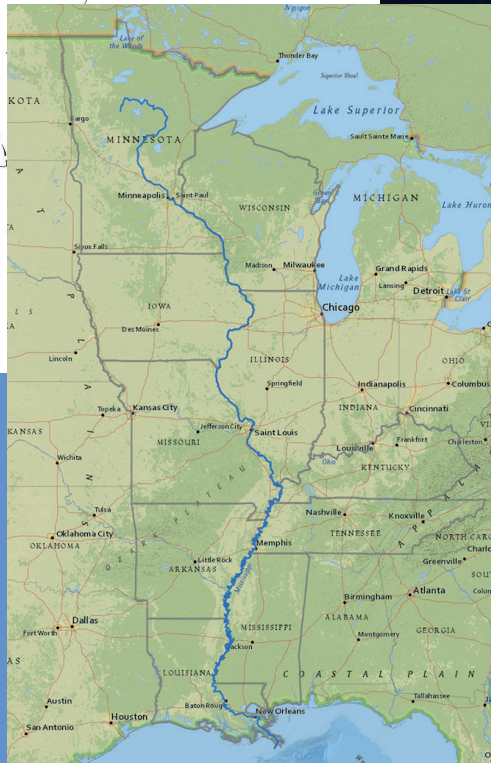
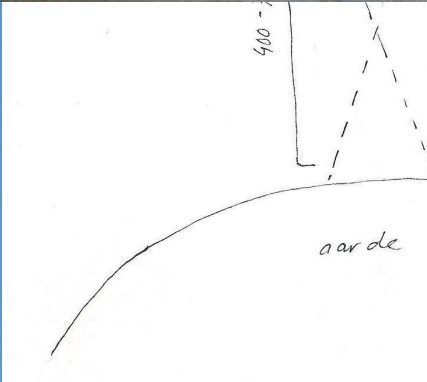
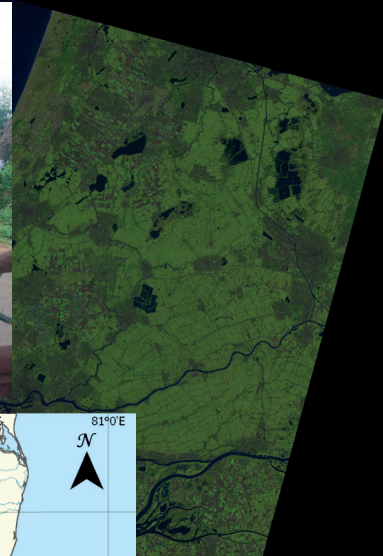


Image from the series *Mapping the Sky* (2015 - 2018), Maud van

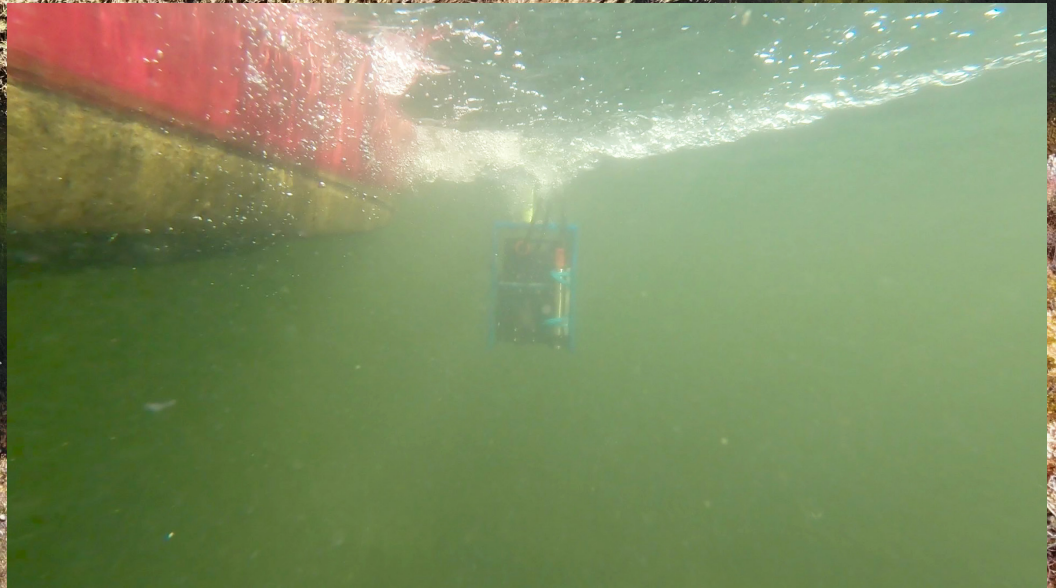


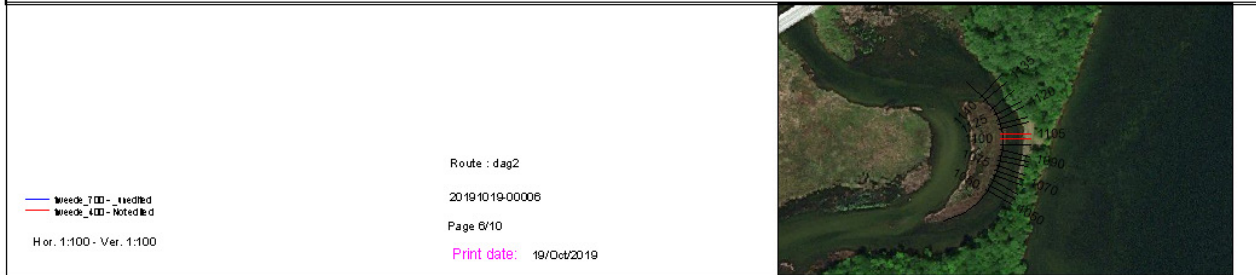
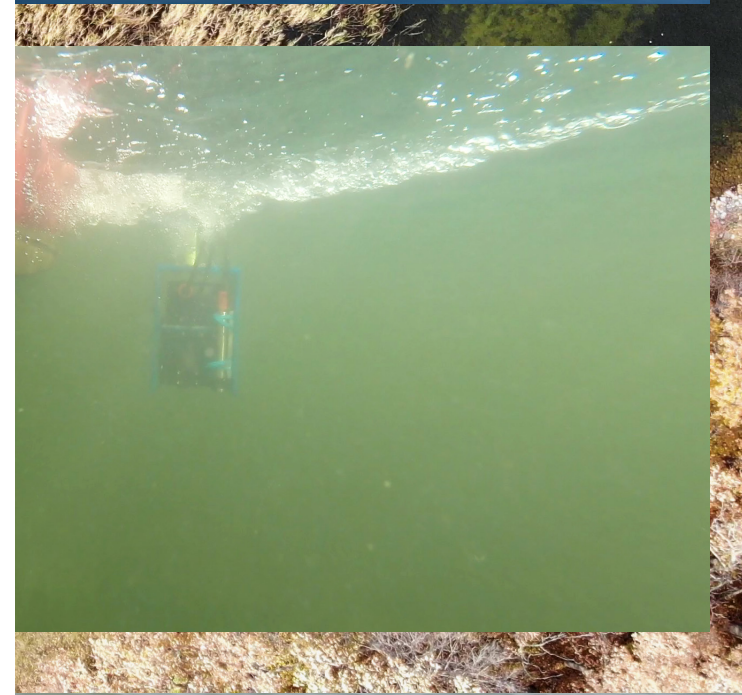
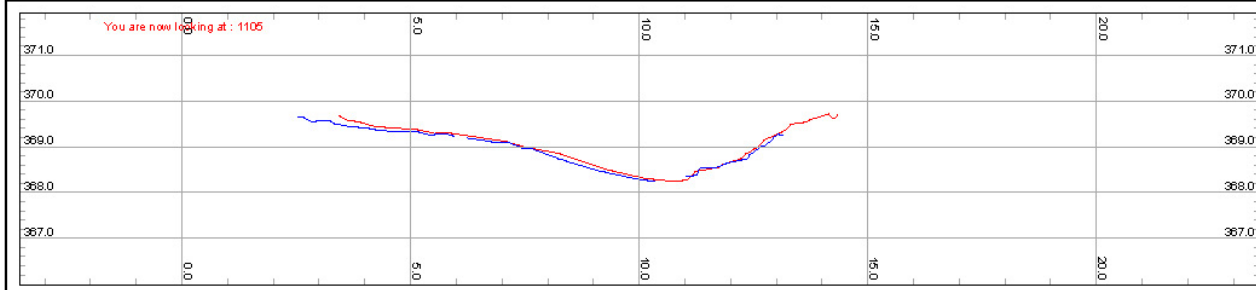
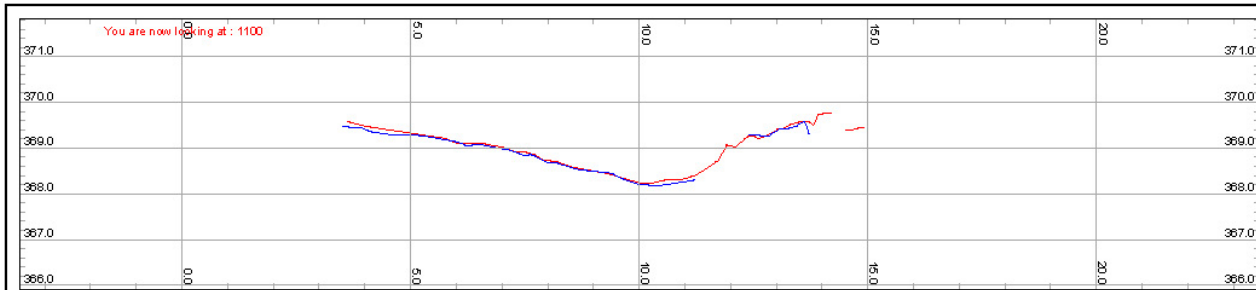


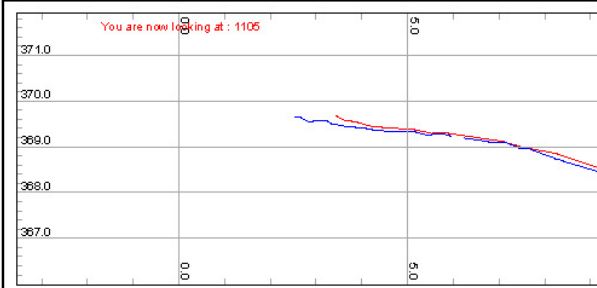
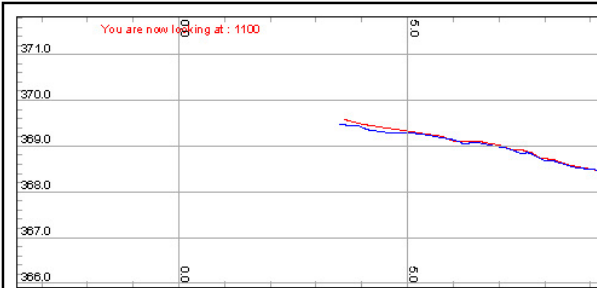
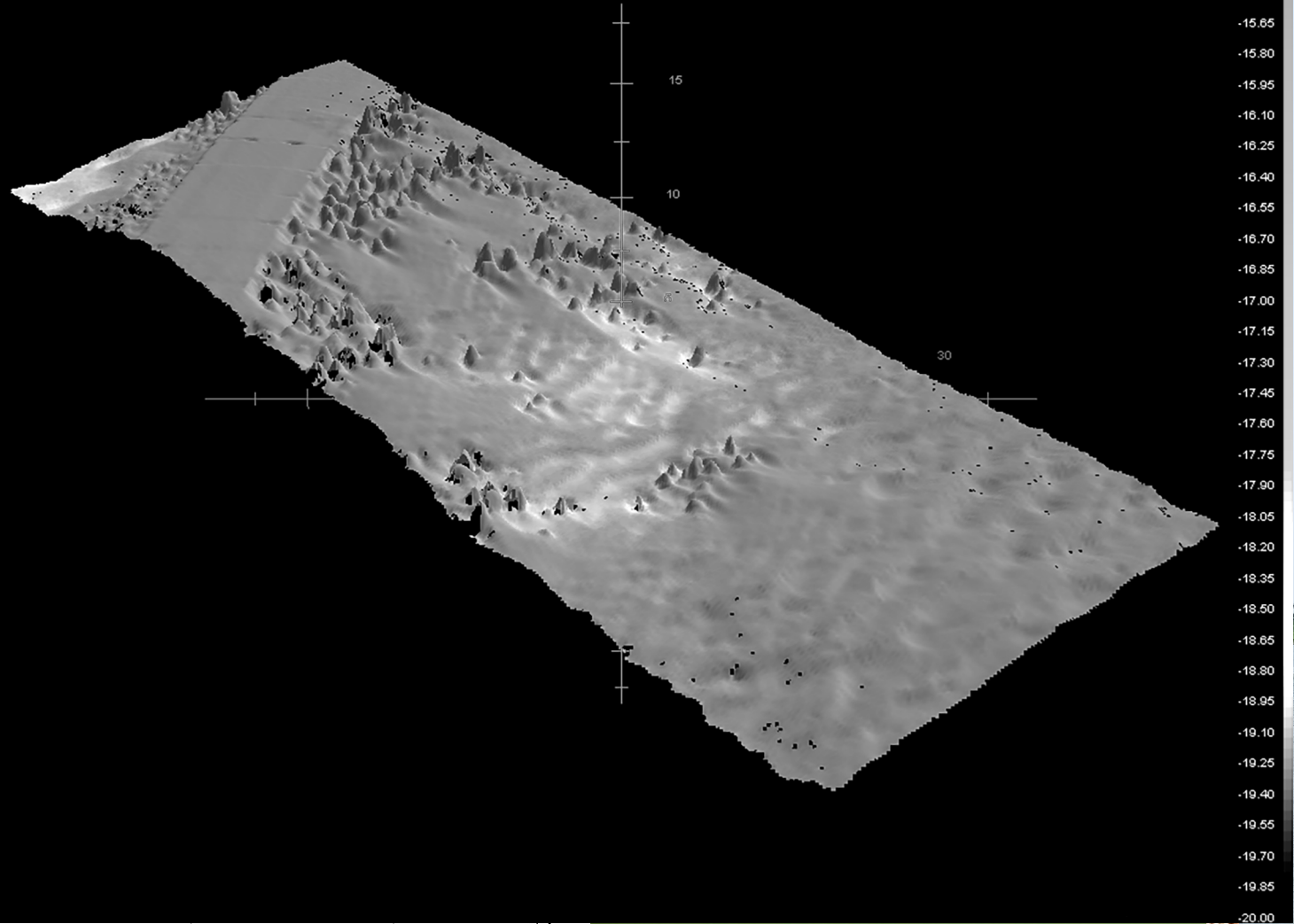










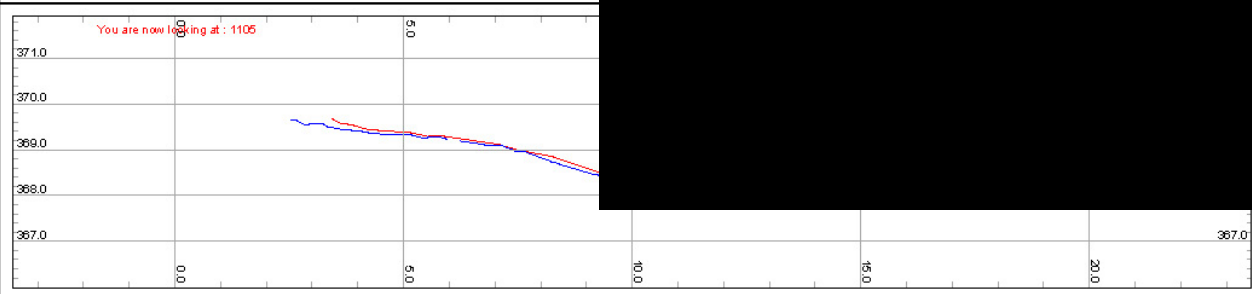
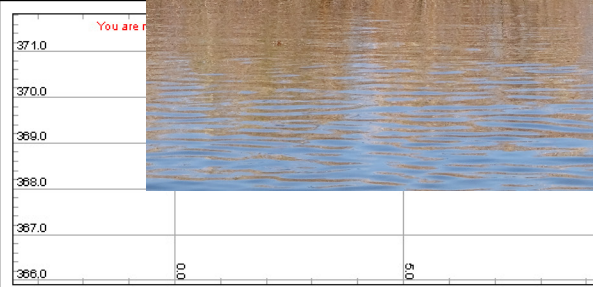
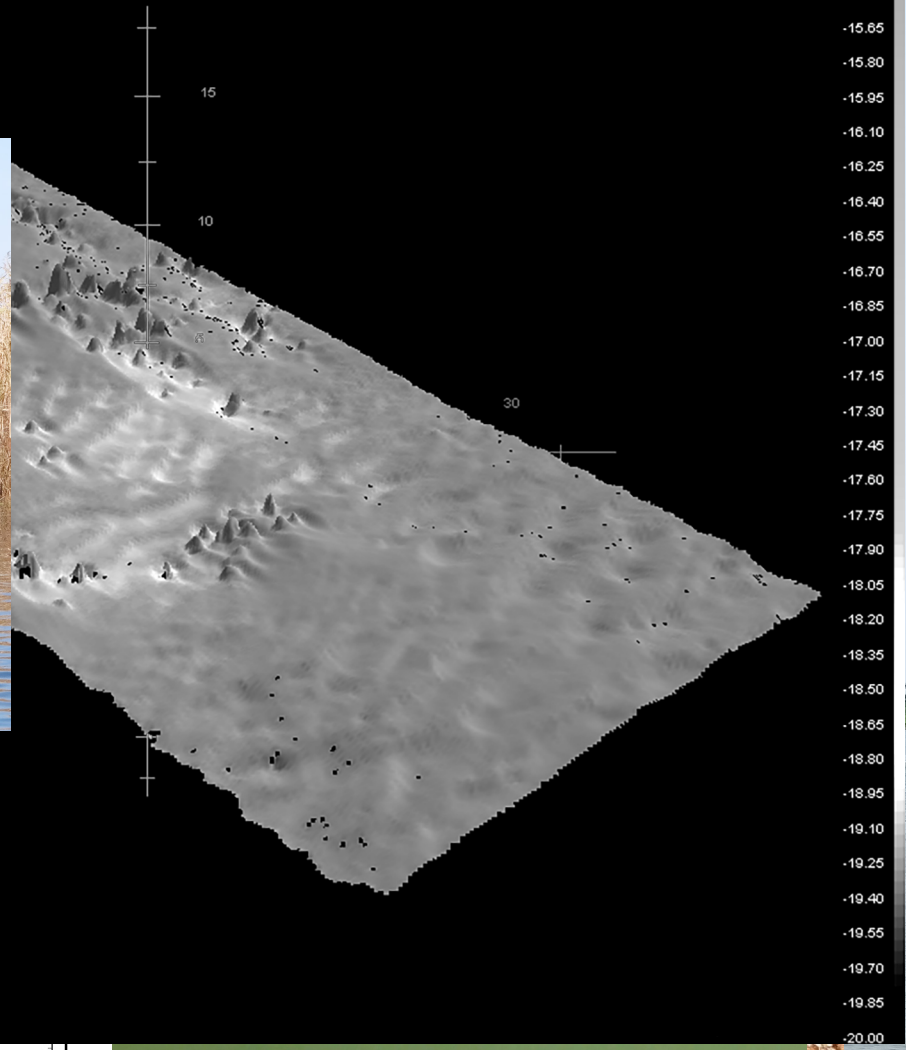


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 Page 8/10
 Print date: 19/Oct/2019

Hor. 1:100 - Ver. 1:100

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Route : dag2
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 Page 8/10
 Print date: 19/Oct/2019

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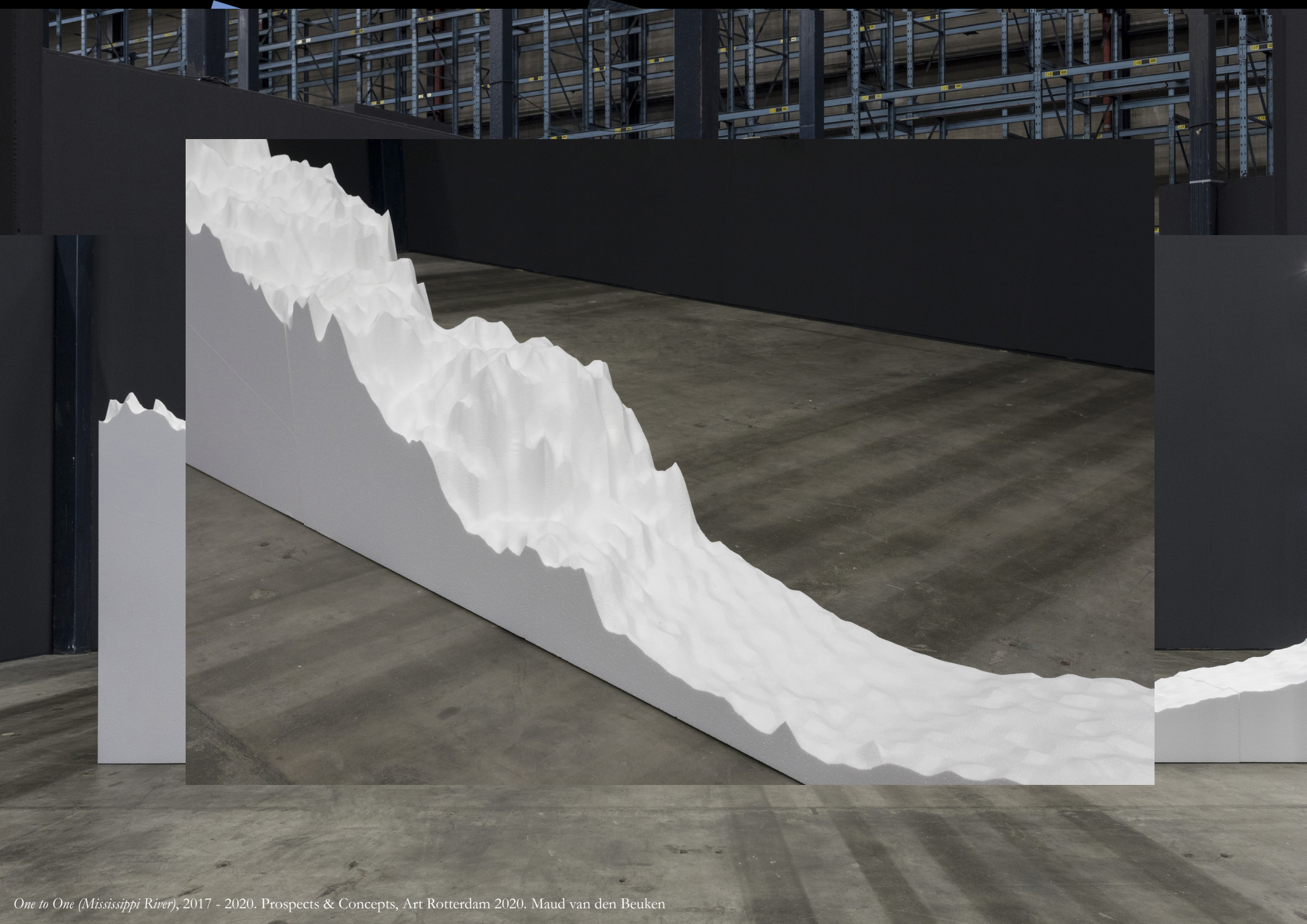




One to One (Mississippi River), 2017 - 2020. Prospects & Concepts, Art Rotterdam 2020. Maud van den Beuken



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Big Water / Groot Water, 2021. Spheres, Sculpture route in public space, Beelden in Leiden. Hooglandse Kerkgracht, Leiden 2021. Maud van den Beuken



Big Water / Groot Water, 2021. Spheres, Beelden in Leiden. Hooglandse Kerkgracht, Leiden 2021. Maud van den Beuken



Big Water / Groot Water travels along the Nieuwe Maas, 2022. In collaboration with CBK Rotterdam and 150 Years New Waterway. Maud van den Beuken

#1 De rivier van binnen #1 The river from the inside



#1 De rivier van binnen #1 The river from the inside



#2 Wij, de Rivier #2 We, the River



#2 Wij, de Rivier #2 We, the River



#2 Wij, de Rivier #2 We, the River



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#3 De rivier als een levende entiteit #3 The river as a living entity

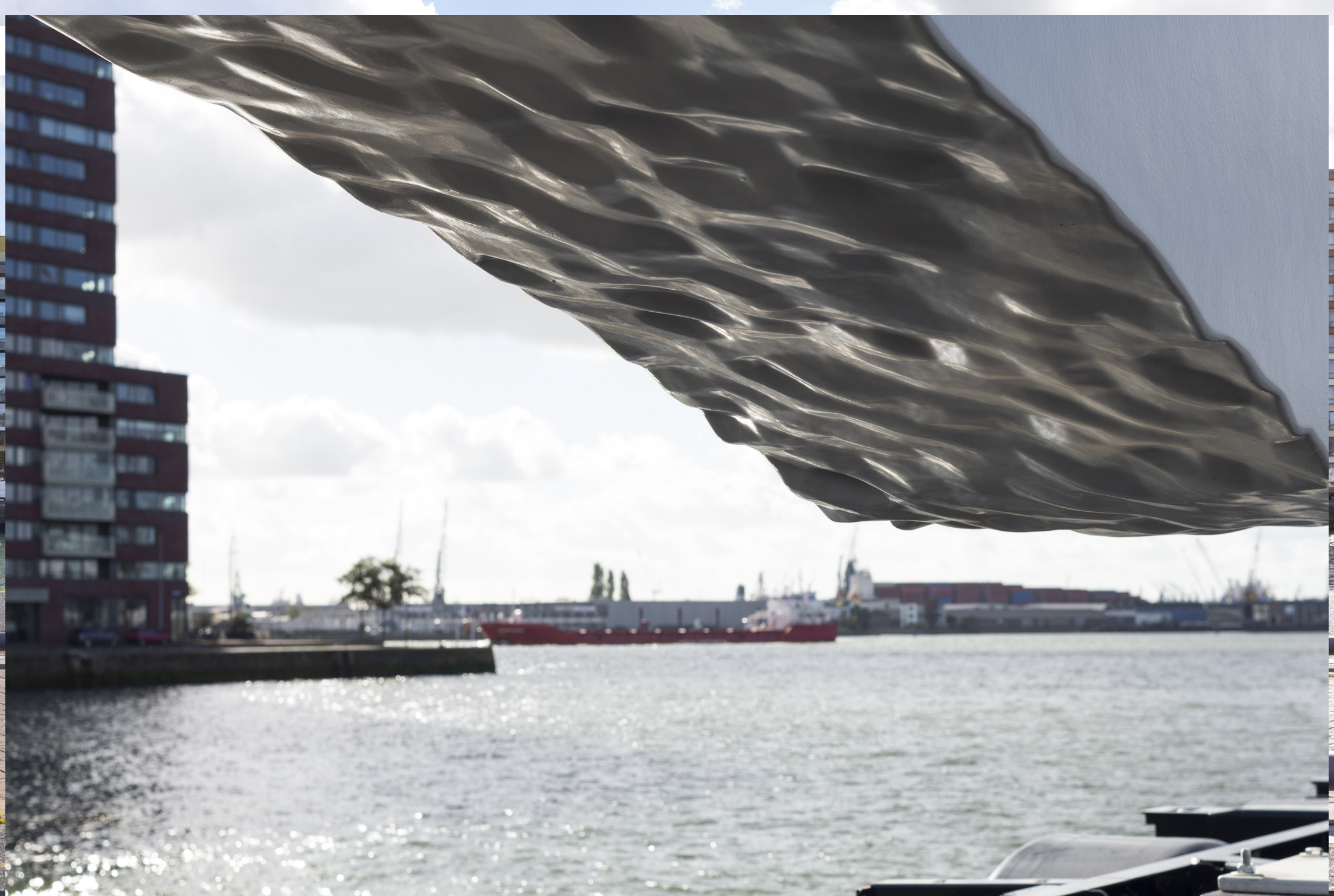


#3 De rivier als een levende entiteit #3 The river as a living entity



#3 De rivier als een levende entiteit #3 The river as a living entity





Big Water / Groot Water travels along the Nieuwe Maas, 2022. In collaboration with CBK Rotterdam and 150 Years New Waterway. Maud van den Beuken

Big Water

Groot Water (2017 - 2022)
Maud van den Beuken