

20 March 2023

WATER AND HERITAGE:

Connecting Past, Present and Future

SESSION 2

Connecting Water and Heritage: Conceptual, Methodological and Case study-based perspectives to Living history

10:00 – 12:00

ROUND TABLE 2

Carola Hein
MODERATOR

UNESCO Chair Water, Ports and Historic Cities

Sylvia Amann
Inforelais

The role of cultural quality for water futures

Matthias Wantzen

UNESCO Chair River Culture
Resetting values for mitigate the crisis of riverscapes

Nanco Dolman
Deltares

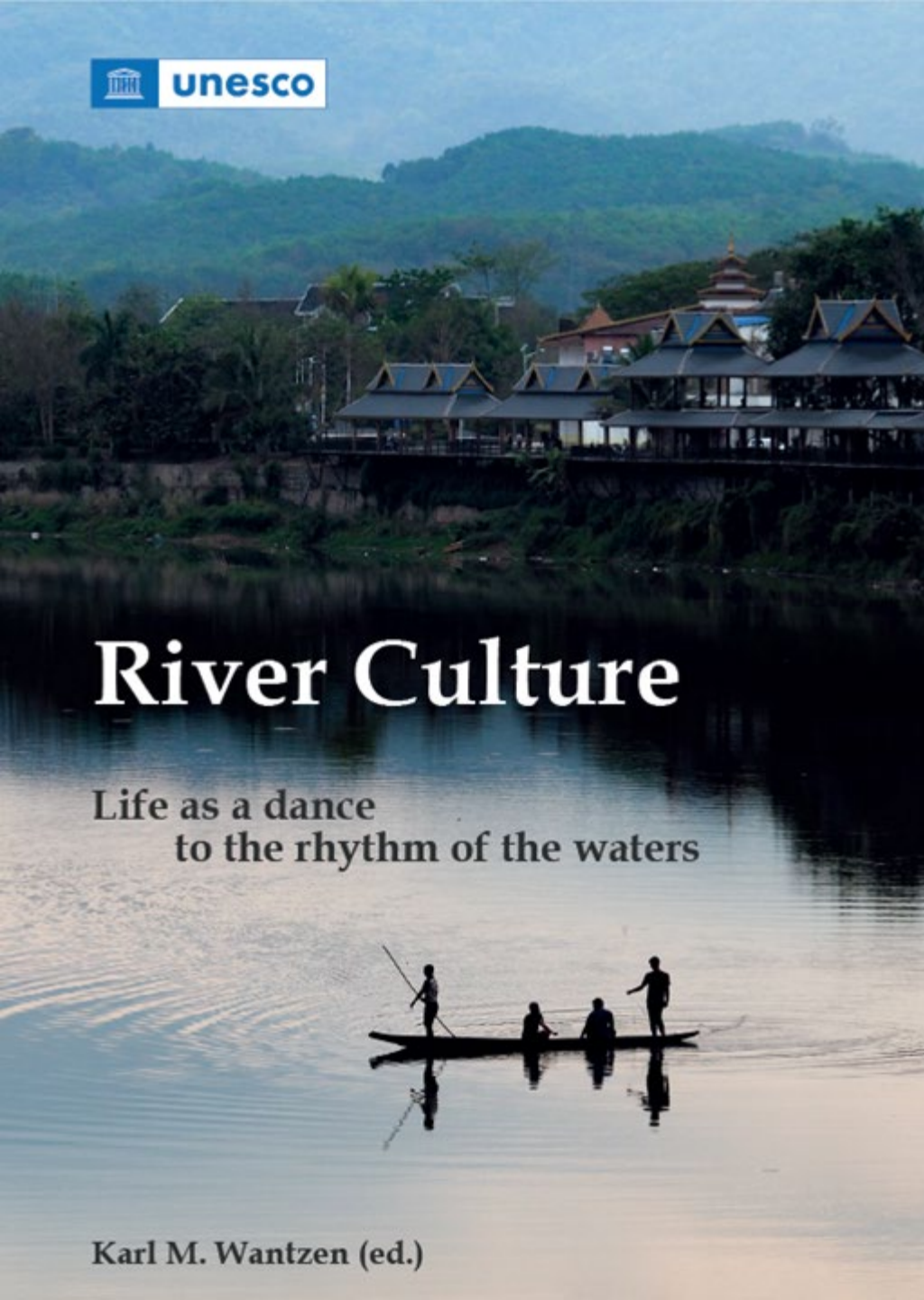
Opportunities for Blue-Green Infrastructure to enhance natural heritage in urban area

Maud van den Beuken
Artist, Rotterdam

Artistic practices for cultural transformation

Iris Bijlsma
RVO

The Valuing Water Concept



River Culture

Life as a dance
to the rhythm of the waters

Karl M. Wantzen (ed.)

River Culture tenet #3: transformation of traditions

Round table 2 The role of culture in sustainable water systems past, present and future

Karl M Wantzen, UNESCO Chair River Culture Tours and Strasbourg Universities



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Monday, 20. March, 9:30 am to 17pm
ICOMOS meeting, Harlem Stage,
Covenant Avenue 150



#1 Reset values in river ecosystem management



#2 Adapt human activities to the rhythm of the river



The River Culture Concept:
learn from the river to live with the river

#5 Political management at the river basin scale (hydro-tory)

#4 Ecosystem-scale bionics: Copy biotic strategies



#3 Transform traditional / cultural uses into modern management



Wantzen et al. 2016: River Culture Concept

Transform what, how, under which conditions?



- Select traditional cultural activities, which are compatible with sust. management
- Analyze compatibility to "modern life": maintain, transform, recover, re-invent?

Transformation examples:

- **Fisheries:** professional fishermen → guardians for fish populations
- **Boat architecture:** transport of salt → Ecotourism
- **River festivals:** celebrating the catch of migratory fish → advertising sustainable food, sense of place & of time