

20 March 2023

WATER AND HERITAGE:

Connecting Past, Present and Future

SESSION 2

Connecting Water and Heritage: Conceptual, Methodological and Case study-based perspectives to Living history

10:00 – 12:00

ROUND TABLE 1

Carola Hein
MODERATOR

UNESCO Chair Water, Ports and Historic Cities

Eddy Moors

IHE Delft

Why the past matters for the future

Eriberto Eulisse

WAMU-NET

Activating the past for sustainable futures –
The role and function of water museums

Jean-François Vereecke

AGUR

The Water Canvas – A systems approach

Ellen Schultz

Fairmount Water Works

The Fairmount Water Works Interpretive Center: Place-based Education for a sustainable future

Mariëtte Verhoeven

Radboud University

Revitalizing Istanbul's Water Heritage: Sustainable solutions for increasing knowledge and public engagement

The Global Network of Water Museums' commitment to the Water Action Agenda : Toward a World Inventory (WIN) of water museums, interpretive centres, and heritage assets and values

Eddy Moors and Eriberto Eulisse

Monday 20 March 2023 - Harlem Stage NY

VISION STATEMENT UN 2023 WATER CONFERENCE

OUR WATERSHED MOMENT: UNITING THE WORLD FOR WATER



WITH THE SUPPORT OF



DATE & VENUE: 22-24 MARCH '23
NEW YORK, UN HQ
CO-HOSTS OF CONFERENCE: GOVERNMENTS OF TAJIKISTAN & THE NETHERLANDS



2023 UN WATER CONFERENCE MAIN OUTCOME : THE WATER ACTION AGENDA

The Global Network of Water Museums (WAMU-NET) makes the commitment to reach out 500 million people by 2030 through water sustainability education



WHO WE ARE

Non-profit NGO based in Venice, Italy
Governed by General Assemblies involving all its 80+ members

Two specific Resolutions of UNESCO (2018 and 2021)
are dedicated to the WAMU-NET network

The 9th Strategic Plan of IHP (2022-2029) focuses on
water sustainability education implemented by water museums

H. Ljungh, Waterfall prayer, 2010

OUR MISSION



**CREATE A NEW RELATIONSHIP
BETWEEN HUMANITY AND WATER**



GOAL : TO BUILD A «NEW CULTURE OF WATER» THE PLEDGE OF WAMU-NET AND ITS MEMBERS

We must “reinststate a new relationship
between humanity and water:
a new ‘sense of civilization’ which
can help to reconnect people and water
in all its dimensions - including scientific,
technical, social, cultural, artistic and spiritual”

«Manifesto” or founding ethical charter, 2017



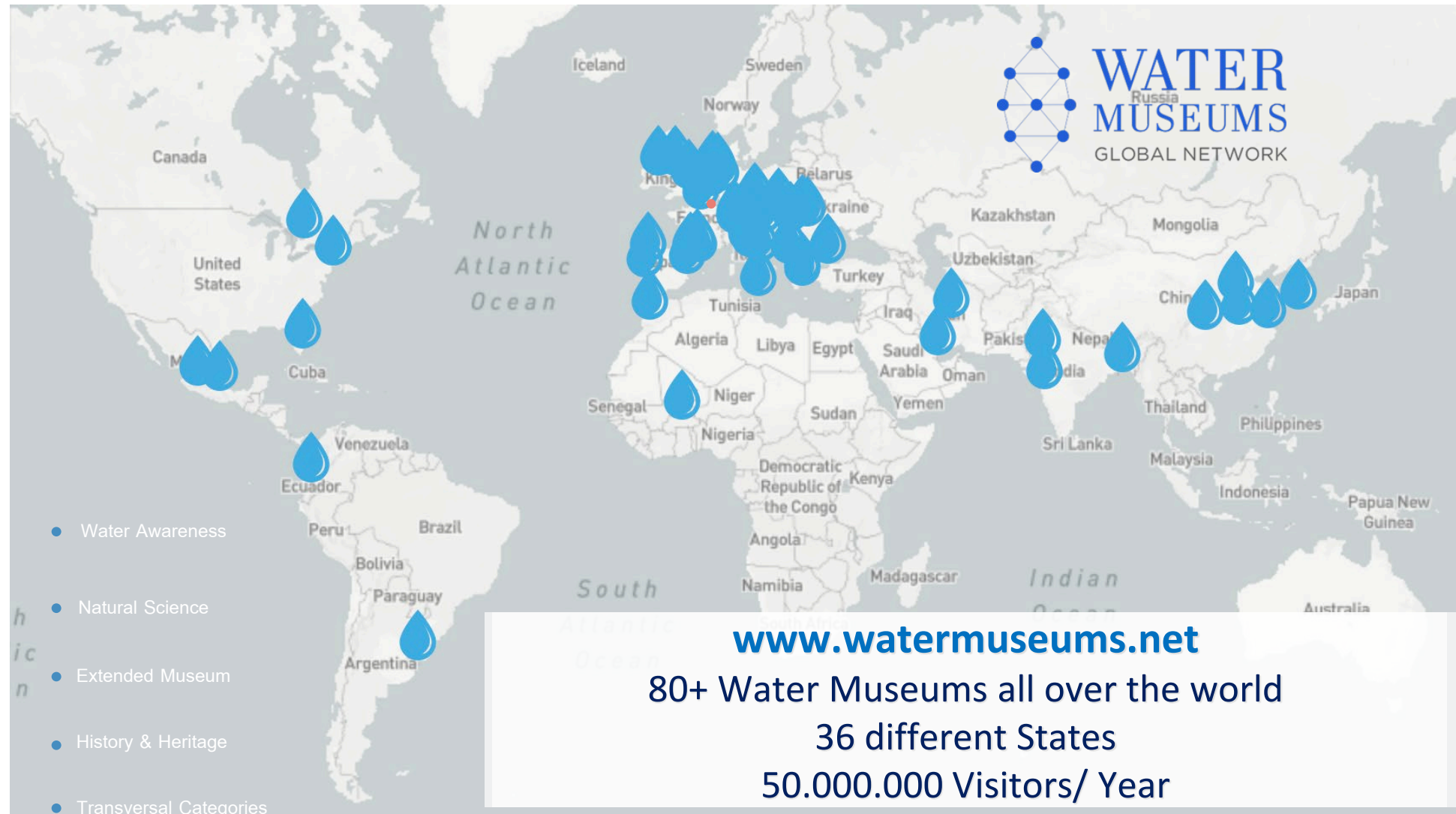
NETHERLANDS NATIONAL
IHP-HWRP COMMITTEE

UNESCO RESOLUTION N.5-XXIII (2018)

Endorsement of WAMU-NET as a 'flagship initiative'
of IHP (Intergovernmental Hydrological Programme)
to support water sustainability education



80+ MEMBERS IN 36 COUNTRIES





UNESCO RESOLUTION N.7-XXIV (2021)

“UNESCO-IHP in support of developing the Global Network of Water Museums”

The Intergovernmental Council of IHP:

- “invites the Secretariat to compile an inventory of the different water museums across the world” and
- “encourages Member States to support the WAMU-NET by communicating info on existing water museums, interpretive centres, extended museums, etc



WORLD INVENTORY (WIN)

WATER MUSEUMS,
INTERPRETIVE CENTRES,
WATERSCAPES, ANCIENT
HYDRO-TECHNOLOGIES,
HERITAGE ASSETS AND VALUES,
AND WATERSCAPES

*DEVELOPING CAPACITIES OF
MUSEUMS & COMMUNITIES*

Resolution n. XXIV-7 of the Intergovernmental Council of UNESCO-IHP
titled "UNESCO-IHP in support of developing
the Global Network of Water Museums (WAMU-NET)"

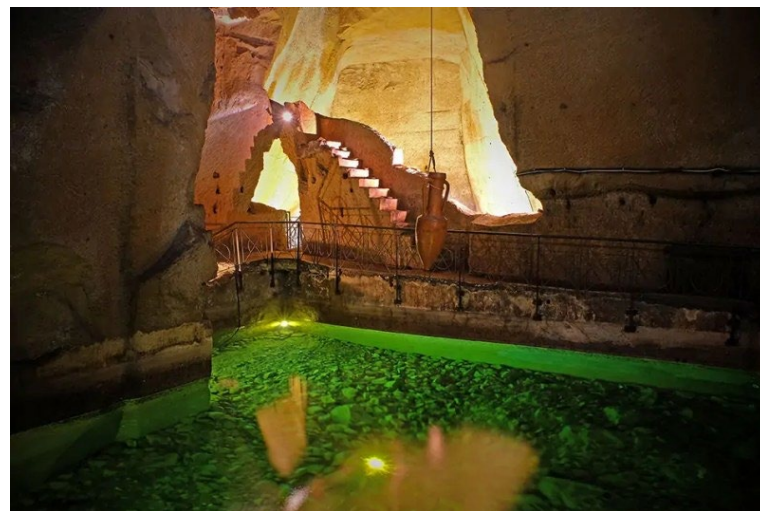
DOWNLOAD THE TOOLKIT FOR THE TWO-STEP IMPLEMENTATION @



<https://www.watermuseums.net/world-inventory/>



NATURAL & CULTURAL HERITAGE TANGIBLE & INTANGIBLE ASSETTS



THE TAXONOMY : 6 CATEGORIES

a) TYPE 1: EXISTING MUSEUMS, INTERPRETIVE CENTERS ...

1.1 MUCD - Museums, Collections and Documentation Centers

1.2 IDEM – Interpretation and Visitors’ Centres, Digital Museums, Eco-Museums, Community-based Museums, Extended Museums

B) TYPE 2: FUTURE MUSEUMS, INTERPRETIVE CENTRES, ETC

2.1 WASH - Waterscapes (Cultural Landscapes), Sites, and water-related Heritage Assets

2.2 ANTE - Ancestral Hydro-Technologies, Community-based practices, and Citizens Observatories

2.3 INTL - Intangible Heritage and the Heritage of ‘Living Waters’

C) TYPE 3: GOOD PRACTICES TO ACHIEVE THE SDGs

3.1 GOOD – Solutions contributing to manage resilience

PILOT CASE STUDIES : ITALY AND THE NETHERLANDS



Two case studies at regional level
on the Po Delta (IT) and the Rhine Delta (NL)

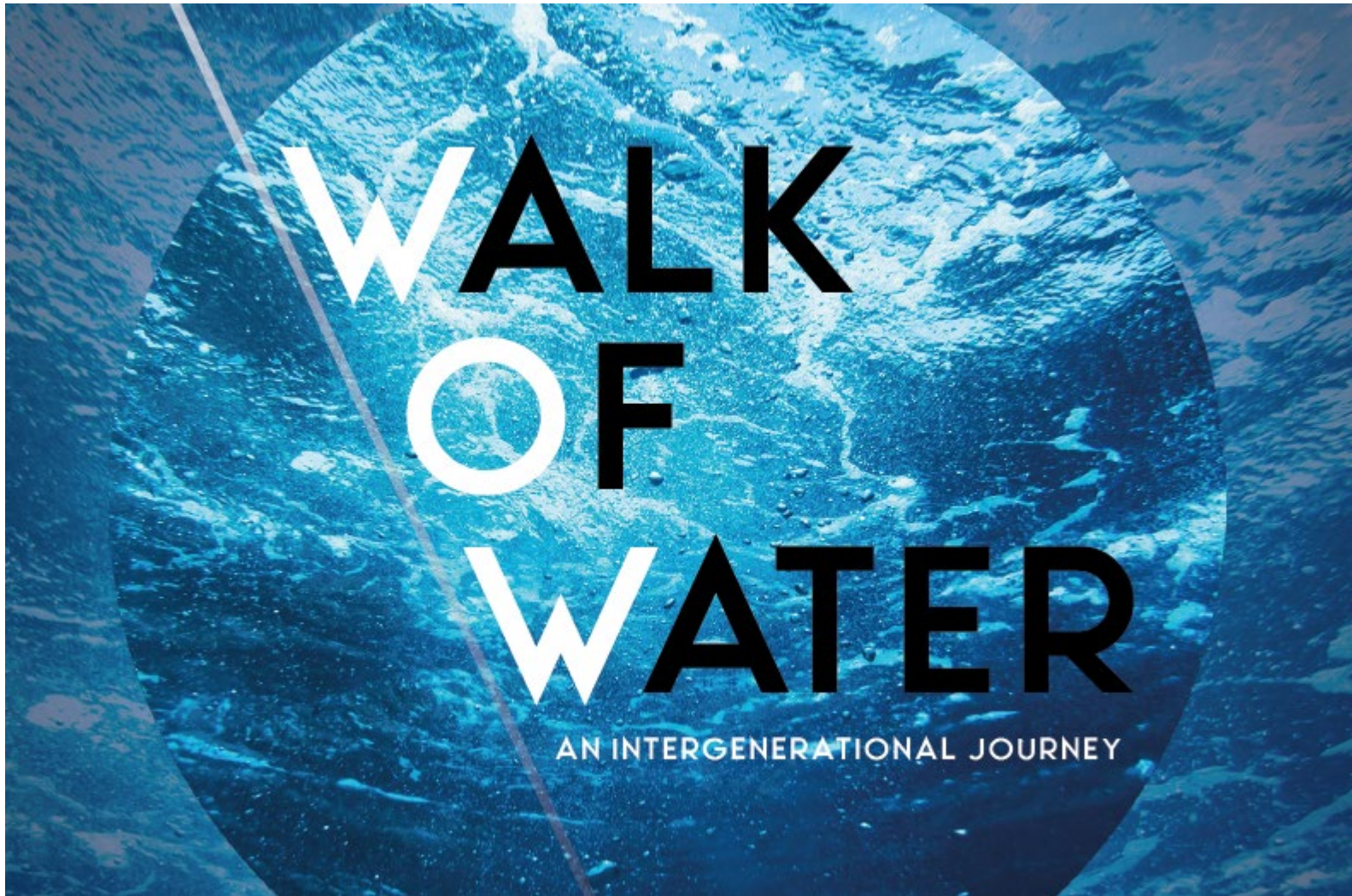
TRANSNATIONAL TOOLKIT

Transnational Toolkit and pilot case studies
available at :

<https://www.watermuseums.net/activities/world-inventory/>

Use of the taxonomy : 2 steps and 4 phases

HOW MANY “WATER MUSEUMS”
DO YOU KNOW?

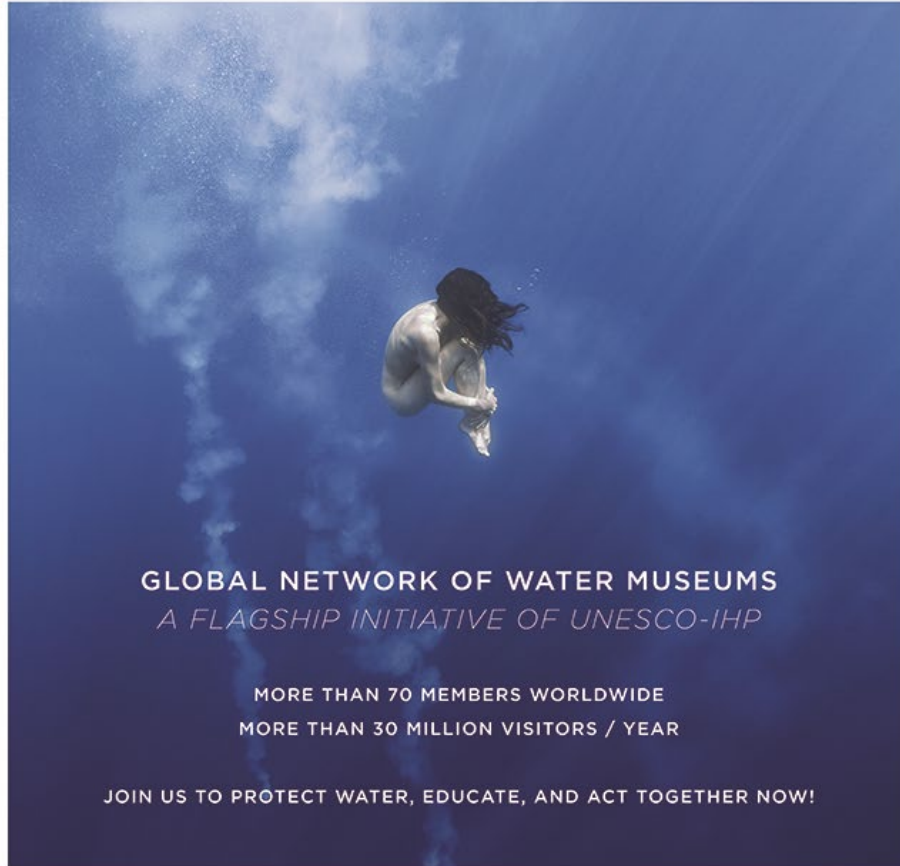


2023 UN WATER CONFERENCE
OPENING - 22 MARCH (12,45)
CORRIDOR 1B UNHQ

BENEFITS

In joining WAMU-NET it's possible to:

- Create new activities and initiatives on water awareness education
- Get empowered in targeting, achieving, and communicating the SDGs
 - Strengthen holistic approaches for future resilience planning
 - Contribute to the WAA



GLOBAL NETWORK OF WATER MUSEUMS
A FLAGSHIP INITIATIVE OF UNESCO-IHP

MORE THAN 70 MEMBERS WORLDWIDE
MORE THAN 30 MILLION VISITORS / YEAR

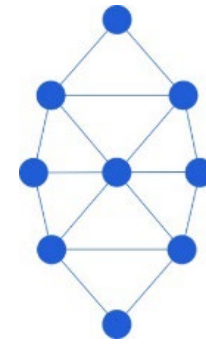
JOIN US TO PROTECT WATER, EDUCATE, AND ACT TOGETHER NOW!

The Global Network is active to reconnect humanity to the tangible and intangible heritage of water, including its scientific, social, cultural, ecological, artistic, and spiritual dimensions.

Resolution n. XXIII-5 of the Intergovernmental Council of UNESCO-IHP titled "Global Network of Water Museums and UNESCO-IHP in support of water sustainability education and water awareness efforts"



<http://watermuseums.net/>



WATER
MUSEUMS
GLOBAL NETWORK

THANK YOU
FOR YOUR
ATTENTION

WWW.WATERMUSEUMS.NET

INFO@WATERMUSEUMS.NET